

GADNHI SMRITI AND DARSHAN SAMITI
Gandhi Darshan, Rajghat,
New Delhi-110002

Tender Notice

Sealed Tenders are invited from experienced and qualified vendors for the repair and replacement of the digital 360 Dome Theatre installed at Gandhi Darshan, Rajghat. New Delhi.

Tender document can be downloaded from "www.gandhismriti.gov.in", the official website of GSDS. The last date for submitting the tender document is 20th March,2024.

In case of any query/clarification in this regard, Shri Mohit Mohan, Office Supervisor,Ph:7982577141.

Director

GADNHI SMRITI AND DARSHAN SAMITI
Gandhi Darshan, Rajghat,
New Delhi

Tender for repair and replacement of the digital 360 Dome Theatre installed at Gandhi Darshan,
Rajghat. New Delhi

Sealed Tenders are invited for repair and replacement of the digital 360 Dome Theatre installed at Gandhi Darshan, Rajghat. New Delhi. This dome was damaged by the flood hit Gandhi Darshan last year in the month of July,2023. Interested parties are invited to submit their proposals in accordance with the terms and conditions specified herein.

Specifications of the Existing 360 Dome Theatre

- **Diameter:** 8 meters
- **Height:** 5.7 meters
- **Floor Area:** 47 sq.m
- **Screen Area:** 81 sq.m
- **Weight:** 205 kg
- **Capacity:** Seating - 30, Standing - 40
- **Projection System (indoor):** Projectors 4 HD, Resolution 3K, Vivitek DLP projectors (DU7095Z-WH) 04 Units
- **Dell CPU**
- **JBL Sound system 6.1**
- **UPS and Batteries**
- **Chairs and Been Bags**
- **Flooring and carpet**
- **Tower ACs**
- **Softwares**

Tender Invitation

GSDS invites tenders in a two-bid system: Technical and Financial. Interested vendors should submit their proposals by 20th March,2024.

Scope of Work: Repair and Replacement

1. **Structural Repair:**
 - Assess and repair the structural damage to the dome.
 - If repair is not possible then replacement of the whole structure
 - Ensure the dome's integrity and safety for public use.
2. **Projection System:**
 - Repair or replace the HD projectors to restore the 3K resolution.
 - Ensure synchronization and optimal performance of the projection system.

3. **Interior and Seating:**
 - Repair or replace damaged seating and flooring.
 - Ensure the seating arrangement accommodates 30 seated and 40 standing.
4. **Screen Replacement:**
 - Replace the damaged screen to achieve the 81 sq.m display area.
 - Ensure the screen supports high-definition projection.
5. **Electrical and AV Systems:**
 - Repair or replace the damaged electrical systems and audio-visual equipment.
 - Ensure all systems are safe, up to code, and fully operational.
6. **Waterproofing and Drainage:**
 - Implement measures to protect the dome from future flood damage.
 - Install proper drainage and waterproofing solutions.

Submission Requirements

Technical Bid

1. **Company Profile:**
 - Overview of the company, including experience with similar projects.
2. **Previous Work:**
 - Examples of previous repair and replacement projects for digital dome theatres or similar installations.
3. **Technical Proposal:**
 - Detailed approach for the repair and replacement of the 360 Dome Theatre.
 - Specifications of materials and equipment to be used.
 - Project timeline with key milestones.
4. **Project Team:**
 - Details of the team members, including their qualifications and experience.
5. **Compliance:**
 - Confirmation of compliance with all relevant regulations and standards.

Financial Bid

1. **Cost Breakdown:**
 - Detailed cost breakdown for all aspects of the repair and replacement work.
 - Separate line items for labor, materials, equipment, and other expenses.
2. **Payment Terms:**
 - Proposed payment schedule linked to project milestones.
3. **Validity:**
 - The period for which the financial offer is valid.

Evaluation Criteria

1. **Technical Expertise:**
 - Proven experience and expertise in similar projects.
 - Quality of the technical proposal and approach.
2. **Project Team:**

- Qualifications and experience of the project team.
- 3. **Financial Proposal:**
 - Cost-effectiveness and detailed breakdown of expenses.
 - Reasonableness of the proposed payment terms.
- 4. **Timeline:**
- 5. Feasibility and clarity of the proposed project timeline.
- 6. Warranty terms
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- 7. **Compliance:**
 - Adherence to relevant regulations and standards.

Submission Deadline

Interested suppliers should submit their proposals clearly mentioning separately in a sealed envelope marked "Tender for repair and replacement of the digital 360 Dome Theatre installed at Gandhi Darshan, Rajghat, New Delhi " to the following address:

The Director,
Gandhi Smriti and Darshan Samiti,
Gandhi Darshan, Rajghat New Delhi

Contact Information: For inquiries or clarification, please contact: Mohit Mohan, Office Supervisor, Ph:9711228032.

The vendor may visit the premises and see the location of the Dome.

Right to Reject: GSDS reserves the right to accept or reject any or all proposals without assigning any reason.

By submitting a proposal, the supplier acknowledges and agrees to comply with all the terms and conditions outlined in this tender document.

Dated: 12th March,2024

Director,
Gandhi Smriti and Darshan Samiti,
Gandhi Darshan, Rajghat,
New Delhi